

YOUNG BAND SERIES

# CINQUE QUATTRO ALLA MARCIA

RALPH HULTGREN

DURATION: 3'40"

LEVEL: 2

## INSTRUMENTATION

1 - Score	4 - Trumpet 1
3 - Flute 1	4 - Trumpet 2
3 - Flute 2	2 - F Horn 1
2 - Oboe	2 - F Horn 2
2 - Bassoon	2 - Trombone 1
3 - Clarinet 1	2 - Trombone 2
3 - Clarinet 2	2 - Euphonium
3 - Clarinet 3	3 - Tuba
2 - Bass Clarinet	2 - Percussion
2 - Alto Saxophone 1	1 - Mallet
2 - Alto Saxophone 2	1 - Drums
2 - Tenor Saxophone	1 - Timpani
1 - Baritone Saxophone	

### *Band Music*

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# CINQUE QUATTRO ALLA MARCIA

RALPH HULTGREN

**Duration:** 3'40"

**Level:** 2

## **Program Notes:**

This work was written for Taranganba Primary School Concert Band and their Director, Jeanette Douglas. It is part of the *Composition and Competition: New Music for Schools* project which is a partnership between the Young Conservatorium Griffith University and Education Queensland.

With regal tones and fanfares of trumpets this piece allows the young musician to proclaim and sing forth in a style reminiscent of Elgar, Walton and the heroic film music of recent years. But it is music of today with the flavour of today's band idiom and the twists and turns that come in that type of music. It is a majestic march in five-four time – a contradiction in terms!

## **Rehearsal Notes:**

Don't allow the work to drag or rush; let it move comfortably at around 100 beats per minute – a little more, a little less.

The flowing counter-melodies must contrast with the declamatory themes and fanfares. Practise them separately and then overlay them. Be sure to allow the crotchet accents to have full length. In my music, this accent, >, is a full-length note with a solid emphasis. Percussion lines should enhance the melodic and accompaniment lines and not predominate.

## **About the Composer:**

Ralph Hultgren began his professional music career as a trumpet player, performing with the Central Band of the Royal Australian Air Force, the Australian Brass Choir and the Melbourne Symphony Orchestra. From 1979 until 1990, Mr. Hultgren was composer/arranger-in-residence for the Queensland Department of Education's Instrumental Music Program, during which time he produced 185 works and established himself as a leader in the field of composition for young musicians. Mr. Hultgren is Head of Pre-Tertiary Studies at the Queensland Conservatorium of Music, Griffith University.

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# Cinque Quattro - Alla Marcia

Ralph Hultgren

**Solid and sure**  $\text{♩} = 96 - 100$  5

Flute *f*

Oboe *f*

Bassoon

1 *f*

2 *f*

3 *f*

B♭ Clarinet *f* *acc*

B♭ Bass Clarinet

E♭ Alto Saxophone *f* *acc*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

**Solid and sure**  $\text{♩} = 96 - 100$  5

1 *f*

2 *f*

Trumpet in B♭ *f* *acc*

1 *f*

2 *f*

Horn in F *f*

1 *f*

2 *f*

Trombone *f*

Euphonium *f*

Tuba *f*

**Solid and sure**  $\text{♩} = 96 - 100$  5

Mallet  
Glockenspiel

Drums  
Snare  
Bass *f*

Percussion  
Crash Cymbal  
Triangle *f*

Timpani *f*

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6 9

Fl.

Ob.

Bsn.

1  
B♭ Cl.

2  
3

B♭ B. Cl.

E♭ A. Sx.

B♭ T. Sx.

E♭ B. Sx.

6 9

1  
2  
Tpt.

1  
2  
Hn.

1  
2  
Tbn.

Euph.

Tba.

6 9

Mallet

Drums

Perc.

Timp.

13

Fl. *f*

Ob. *f*

Bsn.

1  
B♭ Cl.

2 *á2*

3

B♭ B. Cl.

E♭ A. Sx.

B♭ T. Sx.

E♭ B. Sx.

13

1  
Tpt.

2

1  
Hn. *á2*

2

1  
Tbn.

2

Euph.

Tba.

13

Mallet

Drums

Perc. tri.

Timp.

19 22

Fl. *div.* *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

1 *ff* *f*

B $\flat$  Cl. *ff* *f*

2 *ff* *f*

3 *ff* *f*

B $\flat$  B. Cl. *ff* *f*

E $\flat$  A. Sx. *ff* *f*

B $\flat$  T. Sx. *ff* *f*

E $\flat$  B. Sx. *ff* *f*

19 22

Tpt. 1 *ff* *f*

2 *ff* *f*

Hn. 1 *div.* *f* *ff* *f*

2 *ff* *f*

Tbn. 1 *ff* *f*

2 *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

19 22

Mallet *ff* *f*

Drums *f* *ff* *f*

Perc. *ff*

Timp. *f* *ff*

*f* < *ff*



31 32

Fl.

Ob.

Bsn.

1

B♭ Cl.

2

3

B♭ B. Cl.

E♭ A. Sx.

B♭ T. Sx.

E♭ B. Sx.

31 32

Tpt. 1

2

Hn. 1

2

Tbn. 1

2

Euph.

Tba.

31 32

Mallet

Drums

Perc.

Timp.









55 60

Fl.

Ob.

Bsn.

1  
B♭ Cl.

2  
3

B♭ B. Cl.

E♭ A. Sx.

B♭ T. Sx.

E♭ B. Sx.

55 60  
*div.*

1  
2  
Tpt.

1  
2  
Hn.

1  
2  
Tbn.

Euph.

Tba.

55 60

Mallet

Drums

Perc.

Timp.

*f*

This page of a musical score contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.) with three parts, B♭ Bass Clarinet (B♭ B. Cl.), E♭ Alto Saxophone (E♭ A. Sx.), B♭ Tenor Saxophone (B♭ T. Sx.), and E♭ Baritone Saxophone (E♭ B. Sx.). The brass section includes Trumpets (Tpt.) with two parts, Horns (Hn.) with two parts, Trombones (Tbn.) with two parts, Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Mallet, Drums, Percussion (Perc.), and Timpani (Timp.). The score is marked with measure numbers 61 and 62, and includes dynamic markings such as *mf* and *f*. A large red watermark reading "SAMPLE SCORE" is overlaid across the center of the page.



71 73

Fl.

Ob.

Bsn.

1  
B♭ Cl.

2  
3

B♭ B. Cl.

E♭ A. Sx.

B♭ T. Sx.

E♭ B. Sx.

71 73

Tpt. 1  
2

Hn. 1  
2

Tbn. 1  
2

Euph.

Tba.

71 73

Mallet

Drums

Perc.

Timp.

*f*

*f*

76 77

Fl.

Ob.

Bsn.

1  
B♭ Cl.

2  
3

B♭ B. Cl.

E♭ A. Sx.

B♭ T. Sx.

E♭ B. Sx.

76 77

1  
Tpt.

2

1  
Hn.

2

1  
Tbn.

2

Euph.

Tba.

76 77

Mallet

Drums

Perc.

Timp.

*f* *ff*